

The essential audio interface.



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THE ESSENTIAL AUDIO INTERFACE.

Scarlett has gone platinum. Sitting on the desks of a huge global community of musicians, producers and home-recordists, the iconic 2i2 has already helped make more records than any other interface in history. And with the 3rd Generation, you're going to sound better than ever.

- Two of the best performing Scarlett mic preamps the range has ever heard – now with Air – for miking up guitars or recording vocals
- Two high headroom instrument inputs, for plugging your guitar or bass straight in
- High-performance converters, allowing you to record, mix and play back audio in studio quality, anywhere
- Easy Start tool, making it easier than ever to get up and running



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YOUR MUSIC, WRITE AWAY

Scarlett's best-selling interface – millions of musicians use 2i2 to write and record every day. Featuring natural sounding 3rd Gen mic preamps, and Air, emulating our original ISA preamps, 2i2 is getting musicians the most from their mics everywhere, all the time. It's like writing in a studio.



CHARLES

12/15/2021

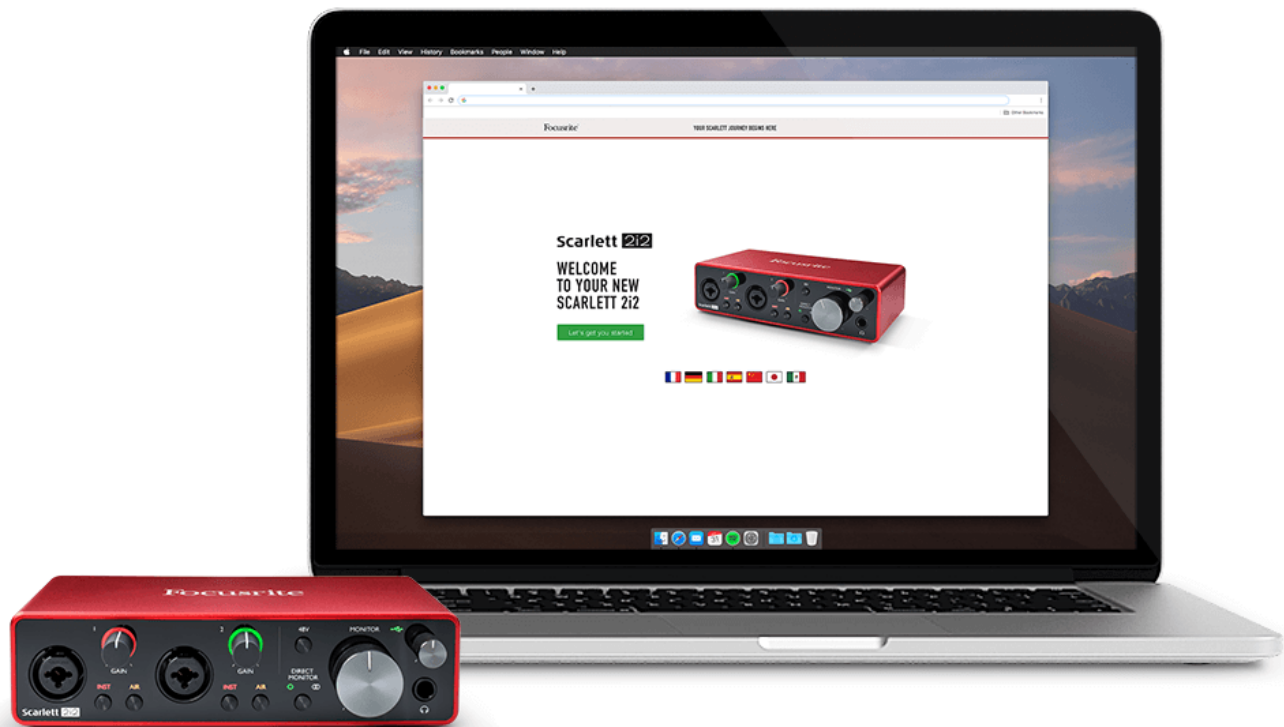
"This unit was a refurb at about 70% cost of new and is indistinguishable from brand new. A great service is to offer refurbished units to a customer base - Focusrite is square on the money here. Great device from a customer-focused company. Kudos to Focus"



BRANDON

12/2/2021

"Refurbished, but looks like new!"



THE BEST SOUNDING, EASILY

Getting studio quality recordings at home has never been easier. Easy Start gets you set up, recording and playing back within minutes. Our mic preamps, high-headroom instrument inputs and now-iconic Gain Halos mean the science of sounding great is sorted. We've worried about the tech, you can focus on the music.



YOUR RECORDING IS 30 YEARS IN THE MAKING

We've been making mic preamps for 30 years, and the 3rd Gen mic pre is the best Scarlett has ever heard. The 24-bit/192kHz converters give your recordings clarity and detail. Air mode breathes life into vocals, adding unique high-end detail. Our decades of experience mean Scarlett sounds just like you.



OUR TECHNOLOGY IS SOUND

Incredibly reliable, Focusrite hardware won't let you down. If, however, you come across a problem you can rely on our global support team and your three-year warranty to get it sorted. Sound.



THE FOCUSRITE SOUND: OFFICIALLY SUPPORTED ON IPAD PRO

Scarlett 2i2 is officially supported in use with USB-C iPad Pros. Setup and operation is simple: just plug in, fire up your favourite music-making app, and enjoy the Focusrite sound wherever you go. Scarlett 2i2 has been tested extensively with Garageband, Cubasis 2, Auria Pro, Ampify Launchpad, Ampify Groovebox and Ampify Blocs Wave, as well as FL Studio. Now you can record anywhere, really.

HITMAKER EXPANSION

Create studio quality vocals, powerful guitars, lush synths, and huge drums, then mix and master with iconic Focusrite studio hardware – all in the box. Every new Scarlett 3rd Gen, Clarett and Red interface comes with an unbeatable range of tried-and-tested studio tools from some of the biggest names in the business.

Hitmaker Expansion – available with every Scarlett 3rd Gen, Clarett+, Clarett USB and Red interface purchased and registered on or after October 1st 2021 – is built to get you creating records immediately. These are all the plug-ins you need to write, produce, mix and master your music in studio quality.

Hitmaker Expansion features exclusive content from legendary Auto-Tune[®] creators Antares[®], along with Brainworx[®], Softube[®], XLN Audio[®], Relab and more.

DISCOVER HITMAKER EXPANSION



ALL THE TOOLS YOU NEED TO START RECORDING RIGHT, NOW

There's no better way to step into studio recording – your Scarlett interface comes with some of the best loved tools in the business, including:

Hitmaker Expansion: features exclusive content from legendary Auto-Tune® creators Antares®, along with Brainworx®, Softube®, XLN Audio®, Relab and more.

Ableton® Live Lite™: the iconic DAW gives you everything you need to get started including instruments, effects and Live's trademark clip and scene launching for taking ideas further or performance.

Focusrite Plug-in Collective: get a new plug-in and exclusive offers from a new partner every few months.

Three Month Avid® Pro Tools® Subscription: get a taste of the industry standard recording experience with this legendary DAW.

Three Month Splice Sounds Subscription: spark inspiration instantly with Splice's huge Sounds library. With 100 credits per month added to your account, you can grab samples of thousands of artists and millions of sounds.

“HIGH PERFORMING INTERFACES AT A VERY REASONABLE PRICE.”

"UNREAL SOUND, ZERO LATENCY, SUPER-COOL SOFTWARE AND AN ELEGANT LOOK... NO MATTER HOW COMPLETE YOUR HOME STUDIO OR LIVE RIG IS, IT PROBABLY HAS A PLACE FOR THIS."

Guitar 



Focusrite[®]



PLUG-IN
COLLECTIVE

PLUG-IN COLLECTIVE, FOR A LASTING CONNECTION

When you buy any Focusrite hardware you gain access to the most innovative music software brands on the market. Plug-in Collective keeps you up to date on the latest tools, offering you new free downloads every couple of months, along with generous discounts. Let's stay together.

SUPPORT

I NEED HELP WITH MY SCARLETT 2I2

[GETTING STARTED](#)

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NOT WHAT YOU'RE LOOKING FOR?

Use the interface comparison chart to find the right interface for you.

[INTERFACE FINDER](#)

SPECIFICATIONS IN DETAIL

We always quote 'real world' performance figures (measured to the AES17 standard). Some companies choose to quote chipset performance, which is misleading, and **here's why**.

To check supported operating systems please click **here**.

SUPPORTED SAMPLE RATES

44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz, 192kHz

MICROPHONE INPUTS

Frequency Response	20Hz - 20kHz \pm 0.1dB
Dynamic Range	111dB (A-weighted)
THD+N	<0.0012%
Noise EIN	-128dBu (A-weighted)
Maximum Input Level	9dBu (at minimum gain)
Gain Range	56dB
Impedance	3k Ω

LINE INPUTS

Frequency Response	20Hz - 20kHz \pm 0.1dB
Dynamic Range	110.5dB (A-weighted)
THD+N	<0.002%
Maximum Input Level	22dBu (at minimum gain)
Gain Range	56dB
Impedance	60k Ω

INSTRUMENT INPUTS

Frequency Response	20Hz - 20kHz \pm 0.1dB
Dynamic Range	110dB (A-weighted)
THD+N	<0.03%
Maximum Input Level	12.5dBu (at minimum gain)

Gain Range	56dB
Impedance	1.5M Ω

LINE/MONITOR OUTPUTS

Dynamic Range (Line Outputs)	108dB
THD+N	<0.002%
Maximum Output Level (0 dBFS)	15.5dBu
Impedance	430 Ω

HEADPHONE OUTPUTS

Dynamic Range	104dB (A-weighted)
THD+N	<0.002%
Maximum Output Level	7dBu
Impedance	<1 Ω

English ▼

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